RESUME

BASTIAN A. PETJAK

FX Supervisor |
FX & CFX Artist

Available worldwide
www.bastianpetjak.com

hello@bastianpetjak.com
IMDb
LinkedIn
Vimeo

EXPERIENCE

Cosmic Dino Studio May 2025 – Present
The Bluey Movie (2027) · FX Supervisor

Rising Sun Pictures Sep 2022 – Sep 2024
Sonic the Hedgehog 3 (2024) · FX Artist
The Fall Guy (2024) · FX Artist
The Acolyte (2024) · FX Artist
Nautilus (2024) · FX Artist
Ant-Man and the Wasp: Quantumania (2023) · FX Artist

Rodeo FX Jan 2022 – Jun 2022
John Wick: Chapter 4 (2023) · FX Artist
Black Adam (2022) · FX Artist

Illumination MacGuff Mar 2021 – Dec 2021
The Super Mario Bros. Movie (2023) · FX Artist

Jellyfish Pictures Dec 2020 – Feb 2021
Spirit Untamed (2021) · CFX Artist

Digic Pictures Jun 2020 – Dec 2020
League of Legends: Ruination – Season 2021 cinematic (2021) · FX Artist
Call of Duty: Vanguard – Cinematic (2021) · FX Artist

Animal Logic Jun 2019 – Feb 2020
Peter Rabbit 2: The Runaway (2021) · CFX Artist

Luma Pictures Jan 2019 – Jun 2019
Spider-Man: Far From Home (2019) · FX Artist
Jojo Rabbit (2019) · FX Artist

Digic Pictures Jun 2018 – Dec 2018
League of Legends: Awaken – Season 2019 cinematic (2019) · FX Artist
Call of Duty: Black Ops 4 – Seraph (2018) · FX Artist
Call of Duty: WWII – The Shadowed Throne (2018) · FX Artist

EDUCATION

Gnomon School of Visual Effects
Certificate in Entertainment Design and Digital Production · Hollywood, CA · 2015 – 2017

Technical University of Vienna
Architecture · Vienna, Austria · 2012 – 2014

SOFTWARE

FX	Houdini (FLIP, Pyro, RBD, Particles, HDAs, Procedural modeling, Environments)
CFX	Houdini Vellum, Houdini Groom, Marvelous Designer, Maya nCloth
Scripting and pipeline	VEX, Python, Linux, HScript, MEL, USD / Solaris, Alembic
Look Dev	Karma, Mantra, Arnold, RenderMan, V-Ray, Redshift, Mari, Substance Painter
3D	Maya, Phoenix FD, DMM, Krakatoa, ZBrush, Mudbox
Compositing and tracking	Nuke, PFTrack, After Effects, Photoshop, Premiere Pro
Production	ShotGrid / Flow, ftrack

LANGUAGES

English · German · Italian (basic)